

Franklin Brasz



Franklin Brasz has served as Director of Music for the Stratford festival since 2013. He supervises composers, music directors, musicians, is music supervisor on all Festival musicals and has arranged and re-orchestrated many Festival productions. His Stratford music director credits include *Billy Elliot*, *The Music Man*, *HMS Pinafore*, *A Little Night Music*, *Carousel*, *Man of La Mancha*, *Pirates of Penzance*, *Kiss Me*, *Kate and A Funny Thing Happened on the Way to the Forum*. In concert, Franklin served as pianist and music director on *The Fantasticks*, *Passion and Next to Normal*. For Stratfest@Home, Franklin was music director for the recent digital series *Up Close and Musical*, and accompanist for Marcus Nance and Robert Markus's solo episodes. Toronto commercial theatre credits include *Show Boat*, *Ragtime*, *The Lion King*, *Mamma Mia!*, *Hairspray*, *Lloyd Webber's The Wizard of Oz*, *The Sound of Music*, *Billy Elliot*, *Irving Berlin's White Christmas*, *The Lord of the Rings* as well as *The Threepenny Opera* for Soulpepper, and London Symphonia's *Enchanting Broadway*. Franklin studied Vocal Coaching and Accompanying with the renowned John Wustman at the University of Illinois at Urbana-Champaign before beginning his conducting career.