

# Marcia Johnson

Marcia Johnson is a theatre artist in Toronto. She directed her five-minute Zoom play *A Magical Place* for the Stratford Festival and National Arts Centre's National Transformations Project.



*Serving Elizabeth*, in which she also acted, had its world premiere at Western Canada Theatre (co-produced by Thousand Islands Playhouse) in February 2020. She will reprise her role in the TIP production in October 2021. The play also has different productions scheduled for the Stratford Festival and Belfry Theatre. *Serving Elizabeth* is published by Scirocco Drama.

Marcia has participated in playwrights' groups at Thousand Islands Playhouse, Obsidian Theatre Company, Theatre Passe Muraille as well as Ontario Arts Council Playwrights' Residencies at Blyth Festival and Roseneath Theatre. She also participated in Tapestry New Opera's Composer-Librettist Laboratory twice. Her training also includes a musical theatre workshop with William Finn at Canadian Stage Company and the Siminovitch Prize Playwriting Master Class with Carole Frechette. Marcia collaborated with Stephen Taylor on *Paradises Lost*, (opera) based on the Ursula K. Le Guin novella for the University of Illinois.

As an actor, Marcia has worked on stage (Blyth Festival, Magnus Theatre, Factory Theatre, Great Canadian Theatre Company etc.) and screen (*American Gods*, *American Gothic*, *The Color of Love*, Disney's *The Swap* etc.)

Marcia Johnson is a core member of Got Your Back Canada; a juror and dramaturge for Ergo Pink Fest; co-founder of the CASA (Canada/South Africa) mentorship award and a member of the senior advisory board of Women Playwrights International.